Vol 2 – 1883

Priced Catalogues Coin Sales.

Date	Auctioneers		Owner or Calalogues
1883 June 2	Bangs & Co	New York	Selgas Collection.
" 5	"	"	H.G. Sampson.
" 6	"	"	Wm J. Jenks.
" 12-13	"	"	W.E. Woodward.
" 18-19	"	"	Chas Steigerwalt.
" 25-26	"	"	Wm J. Jenks
" 27 to 29	"	"	Sylvester S. Crosby.
" 30	"	"	E.J. Kuithan.
July 10	Wm Seemuller	Baltimore	Dr Geo W. Massamore.
" 12-13	Bangs & Co	New York	Walter R. Hubbard.
" 16		Lancaster	Chas Steigerwalt.
" 25-26	Bangs & Co	New York	H.G. Sampson.
Sept 10	Wm Seemuller	Baltimore	W. Wasserman & Co M. Salmon.
" 19-20	Bangs & Co	New York.	Bernhard D. Schramm.
" 21	"	"	W.B. Courcin.
Oct 1		Lancaster	Chas Steigerwalt.
" 12	Bangs & Co	New York	Eo Frossard.
" 22		Lancaster	E.H. White. O.M. Oldroyd. J.M. Bird.
" 25-26	Bangs & Co	New York	Clarence E. Johnson.
" 29-30	"	"	W.E. Woodward.
Nov 15	C.F. Sibbie & Co	Boston	Ferguson Haines.
" 15-16	Bangs & Co	New York	E.G. Chandler. S.S. Boisdore.
" 30	"	"	Dr Geo W. Massamore.
Dec 7-8	"	"	Louis F. Lindsay.
" 10 to 12	J.A. Scott & Co	"	D.L. Walker.
" 12 to 15	Bangs & Co	"	William Poillon (Part 1)
" 17	Wm Seemuller	Baltimore	M. Salmon
" 19	Bangs & Co	New York	Geo W. Cox & others.
" 20-21	"	"	H.G. Sampson
" 22		Lancaster	Parmelee. Steadman. Siggler.
" 29	Bangs & Co	New York	Geo W. Cogan.

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HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

21st SALE.

BALTIMORE,

TUESDAY,

JULY 10, 1883.

CATALOGUE

OF A VALUABLE COLLECTION OF

COINS AND MEDALS,

FOREIGN AND AMERICAN GOLD,

SILVER AND COPPER.

—ALSO—

POSTAGE STAMPS, Etc.

DUPLICATES FROM

Several Private Collections,

TO BE SOLD AT AUCTION BY

WM. SEEMULLER & CO., No. 11 S. CHARLES STREET,

BALTIMORE, MD.

Tuesday Afternoon at 2 o'clock,

COINS ON EXHIBITION ON DAY OF SALE FROM 10 TO 1 O'CLOCK.

CATALOGUED BY

DR. GEO. W. MASSAMORE,

No. 94 North Eutaw Street, Baltimore.

PRICED CATALOGUES 35 CENTS.

BALTIMORE:
Excelsior Printing Co., Second and Frederick Streets.
1883.

CATALOGUE.

STAMPS—ALL FINE SPECIMENS.

BIDS ARE SO MUCH FOR THE LOT ON STAMPS.

1 A. Navy Department, full Set, used.
2 Another Set, used.
3 Treasury, Set except 24 cts., used.
4 Post Office, Set.
5 Treasury, 6–15–30, unused, 3.
6 " 6 cents, unused, 6.
7 " 15 " " 9.
8 " 30 " " 9.
9 Agriculture, 15 " " rare.
10 " 15 " " "
11 State, 7 " " "
12 " 10 " " "
13 " 3–6–7–10, " " 4.
14 " 3–6–7–10, " " 4.
15 U. S. Locals, Bloods, Husseys, Swartz and others. This lot is not guaranteed, 43.
16 Post Office, 6 cents, envelopes, cut square, unused, 6.
17 " 6 " " used, 20.
18 Same, 10.
19 War Envelopes, cut square, 3 cents, red on fawn, unused, 2.
20 Same, entire envelope, printed address.
21 War, one cent wrappers, cut square, unused, 7.
22 " entire envelope, 3 cents, red on blue, unused.
23 Same, 7 envelopes.
24 Same, 18 envelopes.
25 3 cents, 1851, U. S., unused, 25.
26 Italy, France, Cape of Good Hope, Nicaragua, United States, &c., 120.
27 a. Match Stamps, 16 varieties, some rare, fine lot, 54.
28 $20 Internal Revenue, fine specimen, rare.
29 $3 " " scarce.
30 1–2–5 dollar " 3.
31 Proprietory, Dr. Kennedy's 2 cents, green, 6 cents, black, A. S. Scovill & Co., G. G. Green, Herrick's Pills, Henry's, Parker's, &c., &c. Fine and scarce lot. 23.

32 Internal Revenue and Proprietory, many varieties, fine condition, embracing a number of scarce ones. A very desirable lot. 160.

33 Scott's International Stamp Album, containing over 1100 stamps, all in fine condition, embracing many scarce stamps. A fine opportunity to buy a nice collection. Album is new.

INVOICE A.

34 1853. U. S. Envelope, cut square, 3, red on white, unused.
35 1864. " " " " 3, pink on buff, "
36 1864. " " " " 6, purple on white, "
37 1861. " " " " 10, green on white, "
38 1861. " " " " 10, green on buff.
39 1843. Brazil, 90 reis, used, rare.
40 1850. " 10–20–30–60–90–180–300–600, used, 8.
41 1877. " 10–80 used, 50–100–500 unused, 5.
42 1878. " 20–200, unused, 2.
43 1862. Baden, 1–3–6–9–18–30, very fine set, used, 6.
44 1853. " 3–6, 1868, 1–3–7, 1862, Env., 3–6–9, used, 9.
45 1862—1874. Bavaria, 1–3–6–9–12–18, different, used. 15.
46 1853. Cape of Good Hope, triangular, 1-4-6 cts., used, 3.
47 1853. " " " " 1 shilling used.
48 1863. " " " different, used, 4.
49 1850. Bahamas, 1-4-6 cts. and one shilling, unused set, 4.
50 1852—1873. Barbadoes, 1 red, 1 blue, 6 red shilling, used, 4.
51 British Guiana, 2-8-12-24, (2 varieties) used, 5.
52 Great Britain, fine lot, different, used, 12.
53 Victoria, all different, old issues, used, 9.
54 1862. New Zealand, 1-2-3-4-6 cts. 1 shilling, used, 6.
55 Bermuda, 1-2-6, used, 3.
56 New Brunswick, 17 cents, black, unused, rare.
57 " " 1-12½ cents, unused, 2-5-10, used, 5.
58 T and Taxis, all different, used, 15.
59 Nicaragua, 2-5, used.
60 1860. Nova Scotia, 1-2-5-10, used.
61 " " 8½ cents green, beautiful, unused, rare.
62 1861. U. S. Columbia, 20 centavos, very fine, used, *very rare.*
63 1865. " " 5 " used.
64 1862. B. Columbia, 3 cents, Queensland, 1 cent carnival, 2-6, 1 shilling, 6 registration, used, 6.
62 Prussia, different, some envelopes, used, 14.
63 1862. Argentine Republic, 5-10, 1867, 5, used, 10 torn, 3.
64 1864. Russia, 1-3-5-10-20, used, 5.

65 1861. Greece, 1-2-5-10 20-80, rare lot, used, 6.
66 1864. Liberia, 6-12-24, used, 3.
67 Austria, 50-25-15-10-9-5, &c., and 4 envelopes cut round. Used, 14.
68 India, all different, used, 8.
69 New South Wales, 1853, 3 cent green, 1860, 5-6 8 cent and 1 shilling, 1862, 10, lilac and others, no duplicates, unused, fine lot, 11.
70 1862. Oldenburg, envelopes cut round, 1-2-3 groschen. Tasmania, 1864, 6 cent, 1 shilling, 1870, 1-2, used, 7.
71 1862. St. Helena, 4 cent on 6, 1 shilling on 6 cent, surcharged, used, 2.
72 1860. P. E. Island, 1-9, unused, 2-3-4-6, u ed. 8.
73 1863. Costa Rica, 2 reales, 1 peso, used, 2.
74 1865. Shanghai, 1 candareen, 1866, 1-do., unused, 2 cents, used. Hong Kong, 1862, 2-4 6-8-12-18 24-30-96, used. 12.
75 France, various issues, used and unused, 13.
76 1865. Wurtemburg, 1-3-6-7-9-18 and 3 others, used, 1862, envelopes, 3-9, unused, 11.
77 1865. British Honduras, one shilling, unused, 1-6 penny, used, 3.
78 1861. Mexico, fine rare lot, no duplicate, used, 5.
79 1864. " ½-1-2-8 reales, very fine cancella ions, 4.
80 1866. Maximilian, Lithographed, 7-25-50 centavos, very fine cancellations, rare lot, 3,
81 1853. Van Diemen's Land, (Tasmania,) 1 penny, blue, 1864, 1-2-4 cent, used, 4, Bergedorf, 4 P. M.. 5.
82 1853. Sandwich Islands, 5 cent, blue on blue, 13 cent, red. 1859, 1 2-5-13 cents, large figu es in centre, blue paper and two of later ssues. A very fine rare lot, used, 8.
83 Rome, no duplicates, 1850-1867, used, 12.
84 1860. Grenada, 1, used, 6, unused, (rare), Virgin Islands, 4, Orange States, 1-6, used, fine lot, 5.
85 1866—1869. Newfoundland, 2-5, brown, 10-12, red brown, 13, Orange, 24, blue. Splendid specimens, a choice rare lot. The 5-12-24 unused, 6.
86 Holland, fine lot, used. N. India, 10 red, new, 12.
87 1859. Venezuela, ½ real, unused, 1869, 2 real, green, used, 2.
88 1861. Vancouver's Island, 2½-5-10, used. 3.
89 1862. Western Australia, 2 blue, 2 red, 6 violet, used, 3.
90 1860. Natal, 1 cent, new, 3, 1 shilling, used, 3.
91 1854. Spain, 6 natro onzas, media onza, unused, 1867, different. 7, used, 9.
92 1854—1862. Switzerland, fine used specimens, 14, and two envelopes cut round, unused, 16.
93 Canada, 2 cents pink, 12½ blue, 12½ green, 15-17-10, &c., very fine lot, used, 13.
94 Pacific Ocean Steamship Co , ½-1 oz., used, *very rare*, 2.
95 U. States, 5-10-25, newspaper wrappers, unused, 3.

96 " 1851, 1-3-5-10-12-24, all of this rare set are unused, except the 24, the 5 was torn, but is neatly mended. *Rare*, 6.

97 1861. U. States, 1-2-3-5 10-12-15-24-30, all are fine unused stamps except 12-15-30. Fine lot, 9.

98 1861. 90 Cents Blue, a magnificent specimen, used, rare.

99 1853—1863. U. S. Envelopes, cut round, 2-3-6, unused, 5.

100 1861—1862. Confederate, 2 cents, green. fine specimen, used.

101 1861—1862. " 5 blue, 5 green, unused, 2.

102 " " 10 rose, used, rare.

103 " " 10 blue, beautiful cancella ion.

104 1863. " 1 orange, used, excessively rare, never saw one that was used before.

105 1863. 2-5-10-20, first used, balance new, 4.

106 The balance of the collection, Lubeck, Saxony, Malta, Antigua, Jamaica, Ceylon, Wales, Denmark, Belgium, St.Vincents, Portugal, Mauritius, Norway, Salvador, Trinidad, Mexico, &c., &c., no duplicates, fine lot, many that are scarce and rare, 137.

This invoice of stamps was collected by Mr. R. C. Warfield He commenced collecting in 1862, and practically gave up collecting in 1868, all this time he was in U. S. Post Office Department, where he had ample opportunity to collect fine used specimens, not caring for unused stamps. He was truly a collector, as he did not buy a single stamp in the lot. In 1865, when Richmond was captured, he was transferred to the Richmond P. O , and there gathered up the Confederate stamps, so that not a shadow of doubt need be entertained as to their genuineness. The same may be said of every other stamp in the collection. I believe every stamp is genuine, with perhaps a single exception, that of lot 94 ; I have never seen a genuine one of these stamps; they look right, but I cannot guarantee them ; a genuine one is very valuable, $50 would be considered very cheap if a guarantee could be given.

INVOICE B.

107 Scott's International Stamp Album, containing nearly 500 stamps, no duplicates ; also arms of various countries, and the arms of the States and Territories of the U. S. in bright colors.

198 A collection of old broken bank notes, 1-2-3-5-10 dollars, a number of duplicates, 195.

109 Newspapers in mourning for President Garfield, full accounts of his death, burrial, &c., different, 10.

110 Another lot, no duplicates, 8.

111 Duplicates, soiled, 4.

112 N. Y. Tribune, full account of the death, burrial, &c., of Horace Greely, 4.

113 Newspapers in mourning for Abraham Lincoln, giving full account of his assassination, obsequies, &c., no duplicates, 4.
114 The Spectator, New York, 1798-99-1800, 6.
115 New York Herald, 1806-7-8, 12.
116 New Brunswick Advertiser, Connecticut Courant, American Mercury, 1806-1810-1815-1844, 4.
117 War Envelopes, a very fine lot, the finest published, containing beautiful designs, rich colors, fine paper, clean, no duplicates, 100.
118 Another lot, 100.
119 Another lot, 100.
120 Another lot, 100.
121 Coin Collectors Manual, containing a description of the gold, copper, and silver coins of the United States, account of sales, &c. clean, cloth.
122 Haseltine Type Table Catalogue, printed prices.
123 Priced Coin Catalogue, New York. June 7, 1859, rare.
125 Woodward's sale of Jeremiah Colburn's collection, Oct. 20-21, 1863, printed prices, rare.
125 Clean new copy of Mercer's Numismatic Directory.
126 Coin Journal, and Numisma 26.
127 Coin Catalogues, price lists, illustrated, &c., 37.
128 Coin Catalogues, unpriced, a fine lot of the leading sales for several years, 46.
129 Another lot, 38.

INVOICE C.

DOLLARS.

130 1795. Flowing hair, sharp, bold impression, barely touched by circulation, lustre very handsome, rare.
131 1795. Flowing hair, very good.
132 1796. Small date, fine impression, uncirculated, rare.
133 1797. Six stars facing, very good.
134 1798. Small Eagle, 13 stars, very good, very rare.
135 1800. Fine.
136 1840. Uncirculated, with mint lustre, rare.
137 1841. Same condition, rare.
138 1845. Very fine.
139 1850. Extremely fine, proof surface, slight scratch in field.
140 1853. Barely touched by circulation.
141 1869. Uncirculated, brilliant mint lustre, handsome, rare.
142 1869. Fine.
143 1870. Barely circulated.
144 1873. Old type, brilliant proof.

145 1876. Trade, brilliant proof.
146 1877. Trade, brilliant proof.
147 1881. Standard, brilliant proof.

HALF DOLLARS.

148 1794. Very good, very rare type.
149 1795 Fine.
150 1795. Very good.
151 1795. Good, two pieces.
152 1795. Poor, two pieces.
153 1797. Stars, date, and legend bold, features fine, most of the hair lines show, slightly injured, at one place on the edge, very good, excessively rare.
154 1801. Strong impression, fine, rare.
155 1804. Under 1805, fine, rare.
156 1805. Very fine, five berries.
157 1806. Pointed 6, very fine.
158 1806. Blunt 6, very good.
159 1820. Sharp, strictly uncirculated, mint lustre, rare.
160 1836. Milled edge, barely circulated, very rare.
161 1837. Sharp, strictly uncirculated, mint lustre.
162 1839. O between date and bust, uncirculated.
163 1840. Uncirculated.
164 1851. O. mint, fine.
165 1851. P. mint, very good.
166 1875. Uncirculated.
167 1880. Uncirculated.
168 1881. Uncirculated.
169 1796. Quarters, poor, good date.
170 1806. Very good, fine for date.
171 1806. 06, over 1805-1807, fair to good, 3.
172 1831. Varieties, very fine, 2.
173 1835. Barely circulated.
174 1853. Without arrows, good, very rare.
175 1876. Brilliant proof.
176 1882. Uncirculated, rare.
177 1801. Dimes, fine for date, very rare.
178 1807. Fair.
179 1822. Very fair, splendid date, very rare.
180 1835. Uncirculated, sharp.
181 1837. Uncirculated, sharp, old type.
182 1846. Good, rare.
183 1853. Arrows, sharp, uncirculated, mint lustre.
184 1857. Same condition.
185 1864. Brilliant proof, rare.

186 1795. Half-dime, barely circulated, rare.
187 1800. Barely circulated, rare.
188 1833. Barely circulated.
189 1834. Uncirculated, lustre.
190 1835. Uncirculated, lustre.
191 1838. Without stars, very good, rare.
192 1840. Barely circulated.
193 1844. Good.
194 1857--1858. Sharp, uncirculated, 2.
195 1860-61-62. Uncirculated, 3.
196 1873. Without arrows, brilliant proof.
197 1852-1862. Three Cents, silver, uncirculated, 2.

MISCELLANEOUS.

198 1856. Flying eagle, nickel cent, uncirculated, very rare.
199 1856. Same, *fine*.
200 1858. Pattern nickel cent, large eagle, rev., laurel wreath, brilliant proof.
201 1858. Same, reverse tobacco wreath, brilliant proof.
202 1858. Same, reverse oak wreath, brilliant proof.
203 1787. New Jersey, 1788, Barbadoes, Liberia, Voce populi, 1760 one stiver, Essequebo and Demarara token, fair to fine, 6 pieces.
204 New Zealand penny, very fine,
205 Same, very fine.
206 New Zealand store card, obv. head of Victoria, size 22.
207 1788. Connecticut cent, bust to left, fine.
208 1783. Washington cent, Unity States, fine.
209 1876. Small proof set, brilliant, 1-3-5 cents.
210 1879. " " " " " "
211 1880. " " " " " "
212 1881. " " " " " "

FRACTIONAL CURRENCY.

ALL IN THE FINEST CONDITION.

213 1st Issue 10-5 cents, 2.
214 2d " 50-25-10-5, beautiful set, rare, 4.
215 " " 50 cents, bright red, rev., coarse fibres.
216 " " 50 cents, pale red, smooth paper, very rare.
217 " " 5 cents, 2.
218 3d " 50 cents, justice seated, autograph signature of Colby and Spinner, red back, very rare.

219 3d Issue. 50 cents, justice, green back.
220 " " 50 cents. Spinner, green, 50 at ends.
221 " " 50 cents, Spinner, green, 50 in center.
222 " " 50 cents, Spinner, red back, autograph signatures of Allison and Spinner, seperate face and back, wide margins, reverse on C. S. A., water marked paper, *excessively rare*, fifty Grant and Sherman notes are offered for sale to one of these.
223 3d Issue, 25 cents, Fessenden, red back, rare.
224 " " 25 cents, Fessenden, green back.
225 " " 10 cents, Washington in centre, red back, wide margins, autograph signatures of Jeffries and Spinner *exceedingly rare*.
226 3d Issue, 10 cents, red back, autographs of Colby and Spinner.
227 " " 10 cents, green back
228 " " 5 cents, Clark, red and green, 2.
229 " " 15 cents, bust of liberty.
230 " " 3 cents, Washington in center.
231 4d " 10 cents, bust of liberty, blue fibers.
232 " " 25 cents, bust of Washington.
233 1st " 25 cents, wide margins, proof.
234 " " 10 " " " "
235 3d " 3 " " " "
236 " " 5 " " " red back.
237 " " 15 " " " Grant and Sherman, green back, autograph signatures of Allison and Spinner, Allison's signature is much rarer than Jeffries' or Colby's. Excessively rare.
238 50 cents, bust of Dexter, rare, in fine condition.
239 B. B. 1st issue, 25 perforated, no letters on rev., rare.
240 1st Issue, 25 unperforated, no letters.
241 " " 25 " with letters.
242 2d " 25-10-5, 3 pieces.
243 3d " 50 Spinner, red back, autograph signatures of Colby and Spinner, very rare.
244 5th Issue, 50, Crawford.
245 " " " " 2 pieces.
246 " " 25, Walker, red and blue fibers, 2.
247 " " 10. Meredith red and blue fibers, 2.
248 Continental and Colonial notes, no duplicates, fine, 8.
249 Pa., O. t. 25.1775. 3-4-6 9 pence, very fine, 4.
250 N. J., 1760-1763-1758, N. Y., 1759-1771, very poor, 7.
251 Piece of the rope with which John Brown was hung, a written guarantee of genuineness can be given, or a sworn affidavit if required.
255 Facsimilies of Crown Diamonds, beautiful brilliants, arranged in a handsome satin lined case.a label accompanies each specimen with value of the original. Each specimen is an exact counterpart of the original in size and shape. They were purchased in Europe about thirty-five years ago, by the late Robert Gilmore, Esq.,and at his death, inherited by his son, Col. Harry Gilmore, of Con-

federate fame, to whose estate they now belong. These beautiful gems can only be properly appreciated by seeing them.

253 Signet Ring of Mary, Queen of Scots, from the original in the British Museum.

254 Queen Mary's Signet Ring, from collection of the late Earl of Buchan.

AMERICAN GOLD.

255	1799.	Eagle, uncirculated, rare.
256	1801.	Eagle, uncirculated, rare.
257	1800.	Half Eagle, uncirculated, proof surface, rare.
258	1803.	Half Eagle, uncirculated, rare.
259	1807.	Half Eagle, head left, uncirculated, rare.
260	1808.	Half Eagle, barely circulated, rare.
261	1813.	Half Eagle, very fine, rare.
262		$2.50 Georgia Gold, Bechtler, Rutherford, uncirculated, rare.
263		Bechtler Dollar, very fine, neat loop attachment
264	1879.	Dollar, brilliant proof, only proofs struck, rare.
265	1879.	Another.
266	1849.	Dollar, first year of coinage, very fine.
267	1868.	Half Dollar, brilliant proof, octagon
268	1868.	" " " " round.
269	1875.	" " " " octagon.
270	1876.	" " " " round.
271	1868.	Quarter " " octagon.
272	1876.	" " " " 2.
273	1876.	" " " " 4.
274	1876-80.	" " " round and octagon, 2.

FOREIGN SILVER.

275 1733. Sardinia, Charles Emanuel, crown, bust in armor to the right, rev., arms very fine.

276 1767. Broad Crown, of Holland and Belgium, Knight with sword on horseback to right, rev., Res. Parval Concordia, very curious, fine.

277 1807. Italy, Charles Louis and Maria Louisa, 10 Lire, busts jugata of mother and child, rev., elaborate shield of arms crowned, Florence mint, fine.

278 1854. Wurtemburg, Wm., Double Vereinthaler, fine.

279 1765. Poland, Crown, B. Xaverius, bust to the right, rev., arms fine.

280 1723. Russia, Crown, Peter the Great, bust to right, rev., four P., crowned, fine.

281 1821. Charles XIV, speciesdaler, struck for Norway, bust to the right, rev., crowned arms, uncirculated.
282 1795. Prodes et Patria, contribution crown, Albertus, D. C. Epis, B. B.; Fuld, S. R. I. P. R., fine.
283 1754. Austria, Francis I, Crown, rev., view of city, very good.
284 1773. Germany, Charles Theodore, head right, very good
285 1696. Hungary, Half Crown of Leopold I, the hog mouth king, bust in regal robes to right, fine.
286 1715. Corolus, Archibishop of Treves, very good.
287 1709. Half Dollar, Philip V, Spain, very good.
288 1708-1711. Quarters, Spain, Charles the Pretender, fine, 2.
289 1708. Same, Phillip V, same, 1721, fine, 2.
290 1711 to 1810. Phillip Corolus, Ferdinand Joseph Napoleon, good lot, quarters, 8.
291 1836-37-38. Quarters, Isabella, fine, to very fine, 3.
292 1866. Same, uncirculated.
293 1848 Republic of New Granada, Dollar, fine.
294 1850. Same, fine.
295 1851. Same, very good.
296 Edward I, England Shilling, fair.
297 1602-1675. France, Louis XIV, dime size, good, 2.
289 Japanese, Itzibue, very fine.
299 Indian Rupee and ½ Rupee, old style, fine, 2.
300 " " stamped 1825, (official), fine.
301 " ½ " " " " fine.

INVOICE C.

SILVER COINS AND MEDALS.

302 1859. U. S. pattern Half Dollar, liberty seated, rev., eagle, very fine.
303 1866. Maximillian Dollar, fine impression, very fine.
304 1845. Victoria Crown, very fine.
305 1780 Maria Theresa, Austria, Crown, very fine, brilliant.
306 1863. Denmark, obv., head of Frederick VII, rev. head of Christian IX, 2 Rigsdaler, very fine.
307 Franz Joseph I, V, G. G. Oestereich, head right, rev., Vollendung der Oesterreichen, Sudbohn 1857, in the center monument, steam engine and steam vessel, 2, vereins thaler, very fine.
308 1817. Chile "un Peso," very good, rare type.
309 1795. Respublica, Beruensis, tens, rev., man standing on Dominus Providebit, very good, rare.

310 1848. Italy, 5 Lire Governo Provisorio di Lombardia, rev., standing figure in centre, Italia Libera dio Lo Vuole, fine.

311 1736. View of a city, rev., lion with sword in right paw, &c., Moneta Reipublicae Tiguriae, fine, rare, cro n size.

312 1855. La Crimea, cannon, flags, anchor, &c., rev., Turkish character surrounded by a wreath, very good, pierced, rare, 23.

314 Denmark, bust of Frederick IV, rev. bust of Christian V, double the usual thickness, fine, very rare.

314 James II, head facing right, rev., an outstretched hand with a crown, inaugurated April 23, 1685, proof impression, very rare, 21,

315 Quinnipiack, 1638, Roger Williams addressing the early settlers, "The desert shall rejoice and blossom as the rose." Rev., New Haven, 1838, view of Yale College, very fine, very rare size, 35.

316 Medal presented by the city of Charleston, S. C., to the Charleston Company of Volunteers in Mexico. This one to Corp'l Jas. F Quinn, die by C. C. Wright, a beautiful Me lai, very fine, very rare, 35.

316½ Crown, Augustus Hertzog, Braunsu, Lundb, bust nearly facing, rev., Alles nicht Redacht, no date, fine, rare.

317 Medal in commemoration of the Monestary at Westphalia, St. Paul in clouds over the Monestary, Christoph. Bern. Epo. Et. Principe. Monast. Ao. MDCLXI, ci. Rmo. Celsmo. D. D. rev., arms and inscription, very fine, rare, size 30.

318 Diamond shaped Crown, Saxony, C. F. A. in monogram crown above, arms in four corners, 1697, rev., Hercules on clouds, hand with wreath above. Virtute Parata, very fine, very rare.

319 Prussia, F. Wilhelm III, Eine Thaler, 1831, very rare.

320 Medal struck in commemoration of the defenders of Holland in 1781, obv., Victory with lance, lion, anchor and cannons, in bold relief, rev. Immortalibus Batavvm Gloriae Vindicibus. eight wreaths in centre inclosing names of Generals, a beautiful piece of work, very fine, size, 28.

321 Nicholas I, Prussia, head left, rev monument with equestrian figure, commemoration medal, struck in 1859, very fine.

322 1871. 20 15-10, Kopeks, uncirculated, 3.

323 1872. Prussia, bust of Wm., 2½-1-½, groschen, uncirculated, 3.

324 1868. Pius IX, 10-5, Soldi, very fine. 2.

325 1867. Victor Emanuel, 50-20, uncirculated. 2.

326 1838. Victoria, 3d, very fine.

327 1866. Maximillian Dollar, very fine.

328 1569. James I Crown, poor. rare.

329 English, Spanish, Turkish, &c., silver coins from ½ dime, to ¼ dollar in size, good. 21 pieces.

330 Lot of base silver coins, various countries, mostly old, some fine and rare, a very good lot, average dime size, 62 pieces.

331 Another lot, average dime size, uncirculated, 18 pieces.

332 Store Cards, one soda, Keach, Baltimore, ½ dime size, fine, 2.
333 Brass Cards, Baltimore, one of 1849, lottery and exchange office which is very rare, fine, 4.
335 Coventry half penny, Lady Godiva, rev , elephant, very good.
336 Birmingham, Convenience of the Public, fine, 2.
337 Can you do so. The first shop in London for natural curiosities, paintings, coins, &c., uncirculated, red.
338 Foreign copper coins, pennies, ½ pennies, tokens, &c., 77 pieces.
339 Two Cent pieces, 1864 to 1873 inclusive, except 1867, uncirculated, 10.
340 1856. Nickle Cent, good.
341 1858. " " Indian head, rev. laurel wreath, uncirculated.
342 1859. " " proof.
343 Nickle and bronze cents, 1857 to 1880, nine are proofs, including 1877, which is very rare, the balance are uncirculated, 27.

BRONZE MEDALS.

344 Washington, rev., I cannot tell a lie, proof, 32.
345 Washington, Valley Forge, Centennial proof, 26.
346 Washington, George Washington, Esq., rev. with courage, fidelity, &c., very fine, rare 26.
347 Pius VII, P. M. Pes. Napolionis Imp., bust in robes, right, rev., Cathedral, proof, 26.
348 Pius IX, facing left, rev., Ascension of Christ, very fine, 23.
349 Cathedral at Hamburg, 1342-1516, rev., 1842, good, 28.
350 N. Y. Seventh Regiment, struck to commemorate their visit to the Centennial, very fine, 28.
351 In Ne Mourras, Pas 1831, two female figures standing in bold relief, rev., A'HEROIQUE POLOGNE, proof. 32.
352 Napoleon, youthful head laureated, facing right, different reverses very fine, 26, 4 pieces.
353 John Milton, series numismatic, proof, 26
354 Christopher Gluck series numismatic, very fine, 26.
355 M. Angelus Bonarotus, series numismatic, very fine, 26.
356 F. Eudes De Mezeray, Galerie Metalique, very fine, 26.
357 G^e H^e riquetti De Mirabeau Galerie Metalique, very fine, 26.
358 Libertas Americana, obv., French head of liberty with pole and cap, rev., France protecting the child America, from the British lion, fine, 30.
359 John Adams, bust to right, rev., clasped hands, pipe and tomahawk, proof, 32.
360 Zachary Taylor, President of the United States, same reverse as last proof, 32.
361 James K. Polk, left, same reverse as last proof, 32.
362 Andrew Johnson, bust to right, rev., Indian shaking hands with Liberty, monument inscribed peace, bust of Washington above, proof, 48.

363 James Buchanan, bust to right, To Dr. Frederick Rose, for kindness and humanity to officers and crew of the United States Steamer Susquehanna, proof, 50.

364 Louis XIV. and Louis Phillippe facing, rev., Chateau de Versaillis, peace flying above, very fine, 32.

365 Tribunal D'Appel Geant 'A Paris, Justice standing, rev., Republique, Francaise, proof, 31

366 Gilbert Stuart to left, rev., American Art Union, 1848, very fine, 40.

367 Napoleon Empo. Et. Roi., laureated head right, very fine, 26.

368 L. Arteo Generalissime, Des Armees Francaises, facing left rev., warrior on horseback, soldiers, &c., above Goddess of France, proof, 32.

367 A L'empereur Les Bonnes Villes De L'empire, surrounded by a double row of crowns, rev., baptising the infant king, fine, 44.

SERIES NEUMISMATICA.---All very Fine.

370 N. Ludovicus Lacaille.

371 Mich. Angelus Bonarotus.

372 Dominicus Cimarosa.

373 Victorius, Moreau.

374 A duplicate.

375 Johannes Guttemberg.

376 Michael Cervantes Saavedra.

GALERIE METALLIQUE.--All very Fine.

377 Pierre Andre De Suffren.

378 G^{l} H^{r} Riquetti De Mirabeau.

379 N. Boileau Despreaux.

380 J. Sylvain Baily.

381 Etienne Montgolifer.

382 Michel De Montaigne,

383 A. H. De Costentin De Tourville.

384 Marie Rabutin De Sevigne.

385 Mathieu Mole.

386 Jean Racine.

387 Abraham Duquesne.

388 Marie J^{rie} De Chenier.

389 A duplicate.

390 Max De Bethune Duc De Sully.

391 Phillippe Quinault.

392 Oliver De Serres.

393 F. De Salignac De La Motte Fenelou.

394 L' Abbe Suger.

395 Denis Diderot.
396 C. Simon Favart.
397 J. Auguste De Thou.
398 Lazare Hoche.
399 A Delagarde Des Houlieres.
400 Michel De L' Hospital.
401 Pierre Jeannin.
402 Jean Leround D' Alembert.
403 F. Eudes De Mezeray
404 Nicolas Poussin.
405 Francois Chevirt.
406 Pierre Mignard.
407 C G. Lamoignon Malesherbes.
408 J. Francois Marmontel.
409 Gᵐˢ Thomas Raynal.
410 Esprit Plechier.
411 En Quirinus Visconti.
413 Evariste Parny.
413 A duplicate.
414 J. Baptiste Roussean.
415 Pierre Puget.
416 Lonisüde Bourbon-Conde.
417 Rene Duguay Trouin.
418 Alexis Piron.
419 En Quirinus Visconti.
420 Eustache Le Sueur.
421 Pierre Mignard.
422 F. Eudes De Mezesay.
423 Francois Chevert.
424 A. H. De Costentin.
425 Matthieu Mole.
426 Max. De Bethune Duc De Sully.

U. S. SILVER DOLLARS.

427 1794. Head, liberty and stars all show, features very good, date very weak, rev., very good, good for this very rare dollar.
428 1799. No berries on the laurel branch, sharp, bold impression, barely circulated.
429 1799. Fair.
430 1800. Extremely fine.
431 1800. Very good.
432 1847. Extremely fine.
433 1847. Fine.
434 1848. Very fine.
435 1849. Barely circulated.
436 1850. P. M. uncirculated, mint lustre,

437 1853. Very fine.
438 1859. S. Mint, fine, rare.
439 1861. Barely circulated.
440 1862. Uncirculated.
441 1866. Very fine.
442 1870. C. C. Mint, uncirculated, rare.
443 1871. Fine.
444 1872. S. Mint, uncirculated.
445 1873. C. C. Mint, old type, extremely fine, proof surface.
446 1873. Trade proof, hay marked.
447 1874. Trade, uncirculated.
448 1876. Trade, uncirculated.
449 1878. Trade, uncirculated.

HALF DOLLARS

450 1796. Fifteen stars, all the stars, liberty and date bold, most of the hair lines well defined, rev, about the same condition, fine, excessively rare, cost the owner $65.00.
451 1828. Very fine.
452 1829. Very fine.
453 1834. Very fine.
454 1840. Extremely fine.
455 1855. Uncirculated, O. M.
456 1861. S. Mint, uncirculated, rare.
457 1862. Uncirculated.
458 1863. Uncirculated.
459 1864. Uncirculated.
460 1866. Barely circulated.
461 1866. S. M., without motto, very good.
462 1868. Very fine.
463 1869. Very fine, S. M.
464 1873. Uncirculated, S. M.
465 1877. Uncirculated, S. M.

QUARTERS.

466 1806. Fine, hair very slightly worn.
467 1815. Fair.
468 1822. Good.
469 1828. Very good or fine.
470 1853. Without arrows, fine or very fine for this very rare quarter
471 1857. Uncirculated.
472 1860. Uncirculated.
473 1862. Uncirculated.
474 1863. Uncirculated.

475 1865. Very fine.
476 1869. Fine, S. M.
477 1870. Uncirculated.
478 1872. Uncirculated.
479 1877. Uncirculated, S. M.
480 1875. Twenty Cents, cc. uncirculated.

DIMES.

481 1798. Over 1797, good, rare.
482 1798. Good, rare.
483 1809. Very good, date particularly strong, rare.
484 18c9. Poor, date shows.
485 1814-1820. Good, 2.
486 1821. Small date, barely circulated.
487 1822. Very good, rare.
488 1827. Very good.
489 1828. Large date, fine.
490 1837. Without stars, uncirculated.
491 1837. Head of liberty, uncirculated.
492 1838. Liberty seated uncirculated.
493 1840. Without drapery, barely circulated, rare.
494 1851. Very fine.
495 1858. O. Mint, uncirculated.
496 1859. O. Mint, uncirculated.
497 1859. Brilliant proof, rare.
498 1860. S. Mint, stars, fair.
499 1861. Uncirculated.
500 1862. Uncirculated.
501 1862. Brilliant proof.
502 1863. Brilliant proof.
503 1864. Brilliant proof.
504 1866. Brilliant proof.
505 1866. Uncirculated.
506 1868. Uncirculated.
507 1873. Without arrows, brilliant proof.
508 1870-75-77. Uncirculated, 3.

HALF DIMES.

509 1796. Very fair, rare.
510 1805. Poor, very rare.
511 1803. Very good, rare.
512 1835. Proof.
513 1838. Without stars, 1841, good, 2.
514 1842. O. M., very fine.

515 1844. O. M., sharp, barely circulated, rare.
516 1848. O. M., sharp, barely circulated, rare.
517 1852. Uncirculated.
518 1855 O. M., very fine, proof surface.
519 1858. O. M., Uncirculated.
520 1866. Uncirculated.
521 1867. Uncirculated.
522 1869. Uncirculated.
523 1853. Without arrows, 1856-1860-62-63-65-70-71-73, without arrows, very fine to uncirculated, 9.
524 1855. Three Cents silver, fine.
525 1868. " " " brilliant proof.
526 1851. " " " O, M., uncirculated, rare.
527 " " " 1854-7-8-9-60-1-2, average very fine, 7
528 1868. Pattern nickle Cent, obverse same as the present design of the 3 ct. nickle, rev. 1 in wreath, brilliant proof.
529 1868. Pattern 3 ct. nickle, same design, brilliant proof.
530 1783. Chalmers Annapolis Shilling, good, rare.
531 1670. Louis XIV, France, Glorian Regnum, $\frac{1}{8}$ crown, very fine

U. S. CENTS.

532 1793. Chain "Ameri," obv., date very weak, rev., very good, very rare.
533 1793. Wreath, very good, has some green pattination.
534 1793. Wreath, good, corroded.
535 1793. Wreath, lettered edge, fair.
536 1793. Liberty Cap, obv. good, rev., considerbly worn, rare.
537 1796. Liberty Cap, fair.
538 1797-98. Good, 2.
539 1799. Very good for this very rare date, corroded somewhat.
540 1800. Figure 7 shows under 8, very fine.
541 1800. Figure 9 shows under first 0, fine.
542 1800. Perfect date, broken die on rev., very good.
543 1801. Good.
544 1802. With and without stems, extra good, 2.
545 1803. Barely circulated, dark, large $\frac{1}{100}$.
546 1803. Very fine, good color, large $\frac{1}{100}$.
547 1803. Very fine, small $\frac{1}{100}$.
548 1803. Very fine, dark, large $\frac{1}{100}$.
549 1805. Very fine, slightly corroded.
550 1806. Good.
551 1807. Very fine, struck a little left of centre.
552 1807. Over 1806, fine.
553 1808. *Fair.*
554 1809. Fine, strong impression, barely if at all circulated, but unfortunately slightly corroded on the reverse, and very slightly on the obverse, rare.

555 1811. Fine.
556 1811. Fair.
557 1812. Very fine.
558 1813. Very fine.
559 1816. Sharp, uncirculated, die very slightly broken.
560 1817. Bold, barely circulated.
561 1817. Uncirculated, partly red.
562 1817. Fifteen stars, fine.
563 1818. Stars connected, uncirculated, red.
564 1818. Perfect die, barely circulated, light olive.
565 1819. Small date, uncirculated, bright red, changing color.
566 1819. Large date, fine.
567 1820. Perfect die, fine.
568 1821. Good, 2.
569 1822. Very fine, hair very slightly rubbed.
570 1823. Well centered, stars sharp, barely circulated, surface a little uneven, rare.
571 1823. Good.
572 1825. Dark in color, but sharp and barely circulated.
573 1826. Fine.
574 1827. Very fine.
575 1828. Fine.
576 1829. Sharp, bold impression, barely circulated, olive.
577 1829. Stars on left a little weak, in other respects equal to the preceding one, light olive, both these cents are very desirable pieces.
578 1830. Perfect die, uncirculated, fine olive color.
579 1830. Perfect die, extremely fine bronze color.
580 1831. Perfect die, extremely fine.
581 1834. Large stars, break barely shows, uncirculated.
582 1835. Fine.
583 1836. Fine.
584 1838. Uncirculated, light olive.
585 1839. Head of 1840, uncirculated, light olive.
586 1839. Same variety, extremely fine, light bronze.
587 1840. Large date, *very fine*, good color.
588 1840. Small date, *very fine*, good color.
589 1842. Large and small dates, fine, 2.
590 1843. Uncirculated.
591 1844. Uncirculated.
592 1845. Uncirculated.
593 1846. Uncirculated.
594 1847. Uncirculated, bright red, a beauty.
595 1847. Uncirculated.
596 1848. Uncirculated, partly red.
597 1850. Uncirculated, light olive.
598 1851. Uncirculated, light olive.
599 1851. Uncirculated, bright red.

600 1852. Uncirculated, light olive.
601 1852. Uncirculated, red.
602 1853. Uncirculated, bright red.
603 1854. Uncirculated, red.
604 1855. Straight 55, uncirculated, bright red, perfect.
605 1855. Slanting 55, uncirculated, bronze color.
606 1832. Well centered, strong impression, very fine.
607 1843-44-45-47. Fine to uncirculated, 4.
608 Cents, various dates, including 1793, chain very poor. 1793, wreath fair, 95-97-1800 up to 1854, poor to very fine, 46.

HALF CENTS.

609 1797. Fair.
610 1802. Good, rare.
611 1802. Poor.
612 1811. Good, rare.
613 1828. 12 stars, uncirculated.
614 1829. Uncirculated.
615 1833. Uncirculated, red, very sharp.
616 1835. Very fine.
617 1849. Uncirculated.
618 1850. Uncirculated.
619 1854. Uncirculated.
620 1855. Uncirculated.
621 1855. Uncirculated, bright red.
622 1857. Barely circulated.
623 Half Cents, 8 very fine, balance ordinary, 25.

COLONIALS, ENGLISH TOKENS, &c.

624 Connecticut, Vermont, New Jersey, fugio, fair, 10.
625 1788. Vermont, 1787, Connecticut, good, 2.
626 1722. Colonies Francoises, Louisiana Cent so called, two L., crowned, good, rare.
627 Same, poor.
628 1785. Immune Columbia, Liberty facing right, with the staff of Liberty and flag in right hand, in her left the scales of justice, rev., bust right. Vermon Auctori. This piece is struck a little to one side so that the date does not show, but in other respects it is perhaps one of the best specimens known of this extremely rare piece. It is much better than the one sold in the Bushnell sale, it had the date off also, this seems to be a fault with most of the few known specimens. It is claimed that not over 8 or 10 are known.

629 1787. Same obverse as last. Reverse Georgius III Rex., bust right, poor, extremely rare.
630 1791. Washington Cent. Rev., large eagle, good, rare.
631 1793. Washington. Rev., ship, good, pierced.
632 Washington. Rev., Liberty and security, large or penny size, fine.
633 1722. Wood Half penny, fine.
634 Jackson in safe. Reverse a donkey, uncirculated.
635 Van Buren, &c. Ship on either side, uncirculated.
636 Am I not a woman and a sister, good.
637 1837. Tokens, no duplicates, very good, 6.
638 Norwich Half Penny, uncirculated.
639 Ipswich Cross, uncirculated, red rare.
640 D. J. Eaton, three times acquitted of sedition, uncirculated.
641 Liberty head, right, Republic Francaise, rev. Exposition Universelle, Paris, 1878, proof, size 20.
642 1792. Revolution Francaise, Medalle, Qui Se Vend Deux. Sols, &c., rev., Liberty seated with staff and cap, sun above, nearly proof, size 20.
643 1853. Victoria Penny, uncirculated, bright red.
644 1842. Sir George Chetwynd, Baronet, bust right, rev., Grendon Half Penny, brilliant proof, rare.
645 1843. Head of Victoria, rev., card of Chas. Higginson & Co., Limerick, good, rare.
646 English and Canadian coins and tokens, a very desirable lot, generally fine, 33 pieces.
647 Washington, rev., Franklin, Lincoln and Johnson, union candidates, medals in white metal, former proof, later fine, 18-20, 2 pieces.

GOLD.

648 1869. Ten Dollars, very fine.
649 1806. Half Eagle, blunt 6, uncirculated.
650 1807. " " facing right, very good.
651 1811. " " fine.
652 1812. " " fine.
653 1834. " " small head, extremely fine.
654 1838. " " Denver mint, extremely fine.
655 1869. " " Very fine.
656 1857. Three Dollars, very fine.
657 1865. " " uncirculated.
658 1867. " " very fine.
659 1869. " " has been a proof.
660 1871. " " uncirculated.

661 1834. 2½ Dollars. very fine.
662 1838. " " C. Mint, uncirculated.
663 1865. " " Brilliant proof.
664 1867. " " uncirculated.
665 1869. " " uncirculated.
666 1871. " " uncirculated.
667 1867. Dollar, uncirculated.
668 1869. " uncirculated.
669 1870. " proof.
670 1871. " proof.
671 1876. " proof.
672 1811. Napoleon Empereur, laureated head facing left, 40 Francs, very fine.
673 1832. William IV. Head right, Guinea, extremely fine.
674 1797. George III. ¼ Guinea, very fine.

MISCELLANEOUS.

675 Bronze Medals, Neapolia Impeator, laureated head to left, rev. long inscription, "Ala memoria du Duc de Montebello," &c., very fine, size 43.
676 Same obverse, rev. Napoleon seated, female figure standing, Tutela Praesens above, "Epulum Sallemne Imperatoris, &c., very fine, 43
677 Napoleon Le Grand, rev., "bre du Triomphe," very fine, 16.
678 Prise De La Bastile, 14 Jullet 1789, rev., Le Donjon, De Vincenne, very fine, 26.
679 1796. Dollar, very fair.
680 1797. " 7 stars facing, very good.
681 1799. " sharp, barely circulated.
682 1799. " very fine.
683 1799. " fine.
684 1799. " nearly fine.
685 1802. " perfect date, fine.
686 1802. " over 1801, very fair.
687 1803. " large date, very fine.
688 1796. Quarter Dollar. A splendid impression protected by deep wide milling, the hair shows only the slightest signs of wear. Reverse the breast of the eagle slightly rubbed, traces of original lustre remain. A slight nick on the edge. Worth twice as much as one I saw sold recently for $19.00, extremely rare and desirable.
689 1831. Quarter, barely circulated, lustre.
690 1832. " very fine.
691 1796. Dime, good for date.
692 1797. " very fair.

693 1852. " all the figures of the date connected by a prominent break in the die running along the lower part, never saw this variety before, excessively rare.
694 1831. Half Dime. Sharp uncirculated, lustre.
695 1848. Cent, uncirculated, bright red, changing.
696 Spiel Marks, 2.

A LATE MISCELLANEOUS CONSIGNMENT.

697 1854. Dollar, poor, plugged.
698 1803. Half dollar, good.
699 1805. " " good.
700 1806. " " blunt, good.
701 1807. " " head right and left, fair and good, 2.
702 1836. " " milled edge, fair, rare.
703 1852. " " good, rare.
704 1852. " " fair.
705 1689. William and Mary, ½ crown, fair.
706 1693. Same, shilling, very good.
707 1663. Shilling, Charles II, very fine, rare.
708 1711. " Anna, good.
709 1717. " George I, good, rare.
710 1745. " George II, very fine.
711 1745. " George II, fine.
712 1787. " George III, fine.
713 1695. " William IV, fair.
714 Charles II, George, II, III, Anna, shillings, fair to very good, 6.
715 1674. Six Pence, Charles II, very fine.
716 1758. " George II, very fine.
717 1787. " George III, uncirculated.
718 1820. " " " "
719 1805. Ten Pence, George, " Bank Token for Ireland, fine.
720 1718. XII skilling. Adiutor Dominus, fine, rare.
721 Foreign silver, including 6d. of Elizabeth, Anna, William III, &c. poor, 10 soldi, speil marks, &c., fine, 15 pieces.
722 Victoria, 1½ and 2 pence, silver, fine, 7.
723 Copy in lead of Jewish Shekel.
724 California Centennial Medal, W. M. fine.
725 Chinese, 1 cobang, cash 11 in all 12.
726 1787. Immunis Columbia, Electrotype, fine.
727 Kossuth; Buchanan, McClellan, Clay, Harrison &c., brass good scarce lot, 10.
729 Jenny Lynd, head right, W. M. proof.
730 1849. California Cent, or minus token, uncirculated.
732 6bv., head of liberty, rev., Tom Thum, uncirculated, brass.

733 Keep your temper, different, fine, 3.
734 Tom Thumb, Cal., speil marks, jotting, &c., generally in very fine condition, some rare, brass, 42.
735 Hard Times tokens, fair, different, 8.
736 1787. Nova Eborac, New York Cent, fair.
737 1834. Guerency, 8 doubles, fine.
738 1797. George III, two-pence, fine.
739 Same, very fair.
740 Victoria, farthings 1848–1849, uncirculated, red, 2.
741 1848–49. Same, uncirculated, bright red, 6.
742 1730. George II, ½ penny and farthing, uncirculated, light olive, 2.
743 Two Cent Pieces, 1864–5–7–9–70–71, uncirculated, 9.
744 " " " 1872, good and fair, 6.
745 1846. Dime, poor.
746 Electrotype Plate of a 1794 Dollar.
747 Colonial Notes, Md., April 10–1774, $2, fine, 2.
748 " " Delaware, 4–5–6–10, shillings Jan. 1–1776, very fine, 10.
749 Continental, 3 very good, 3 poor, 6.
750 Small German Copper Coin, mostly one kind, different years, good, 194.
751 Copper Coin, a few brass, various countries, from very small to very large, a number of scarce Canada tokens, &c., poor to very fine, 300.
752 1787. Connecticut Cents, *very good*, varieties, 4.
753 Connecticut &c., fair to very poor, 16.

CENTS.

754 1793. Chain, very poor, good date.
755 1793. Wreath, very poor, 5.
756 1794. Maris, 42, good, very rare.
757 1794. " 20, fallen 4, good.
758 1794. Varieties, very fair, 3.
759 1794. Fair and poor, all have plain dates, 7.
760 1794. Changed to 1793, good.
761 1795. Thick, fair, 2.
762 1795. Thin, fair, 3.
763 1796. Liberty Cap and Fillet, very fair lot, 5.
764 1797. Fair.
765 1798. Small, fine.
766 1798. Varieties, good, to very good, 4.
767 1800. Fair to good, 5.
768 1801. Very fair; 3.
769 1802 Very fine, dark color.

770 1802. $\frac{1}{000}$ fine, good color.
771 1802. Good lot, 5.
772 1803. Very fine, corroded, 1 good, 2.
773 1804. Flattened to size 20, date good, very rare.
774 1805. Very good.
775 1805. Fair.
776 1806–7. 7 over 6–10 fair, 4.
777 1809. Good for date, rare.
778 1809. Good, nicked, planchet rough.
779 1813. Good, edge nicked.
780 1814. Good, 2.
781 1816. Varieties, very good, 5.
782 1817. An extra good lot, 5.
783 1817. 15 stars, fair lot, 55.
784 1818. Perfect die, very fine.
785 1818–19–20. Very good, 3.
786 1820. Perfect die, *fine*, scarce.
787 1825–6–7–8. Very good, 4.
788 1832–1834. 1836 broken die, very good, 3.
789 1839. Booby, nearly fine, light olive.
790 1841–5–8–9. Fine, (41 is very good,) 4.
791 1850–2–3–4–5–6. Uncirculated and very fine, 8.
792 1857. Good, 3.
793 Cents from 1793 to 1814, except 3 dates, poor to very good, none are battered or punched, all are plain and have good dates, except the 1793, not a trash lot by any means, 68 pieces.
794 Similar lot, 1793 to 1857, mostly old dates, one punched, poor to very good, 77 pieces.

N. B. No more Sales till October.

American Numismatic Society
3 8060 00047 6044